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SOCIO - POLITICAL CONCERNS IN THE SELECTED NOVELS OF ARVIND ADIGA, KIRAN DESAI AND ARUNDHATI ROY: A STUDY

Research Proposal Submitted
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English Under the Faculty of Humanities

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Introduction :

Literature of any age holds a mirror to the society of that period, as it reflects the social fabric and exposes social evils that plague the society. Modern Indian literature that deals with the social conditions of India not only determines the subjects and themes in Indian literature but also depicts how the society receives and interprets the literature. Generally, society is a group of people who live in a particular geographical area, having an organized way of co-operation, manner and sharing a common culture and history. In other words, society is known as a social group, while culture is a system of the common heritage of society, along with its political configuration. Hence, society is inevitable without culture and vice versa. Indian English Fiction, since its inception, has portrayed socio-cultural, political and economic changes in society. Realism becomes a mode for dealing with the present, as it deals with the current problems of man and society. Realistic writing analyzes the complexities of modern society because it aims at the truthful reflection of reality. Indian authors have shown deep concern for the presentation of realism during the late twentieth century. Many brilliant authors have written about the socio-cultural and political changes that include poverty, exploitation, disparity, caste issue, child marriage, interracial marriages are the common themes of the fiction of this period. Many novelists like Arvind Adiga, Kiran Desai and Arundhati Roy have brilliantly employed it. Indian English literature flourished in all types of genres whether it is poetry,drama, nonfiction, biography or autobiography. Many writers contributed to all of above literary devices. But Novel gained much more popularity compared to others. Indian English Fiction made its journey through different perspective. It is also gave much space to different social issues.

The Present proposed research work attempts to study the presentation of political and social concerns in the selected novels of the writers belonging to Indian English fiction. It attempts to expose the themes, techniques, symbols and signs employed in their writings. Their thematic aspects will be studied while looking at their relevance to society. Moreover, the issues raised in the fiction selected for the study are of utmost concern for the researcher while deeply understanding all these aspects in the select novels before analyzing and presenting them.

The proposed research focuses on the selected novels of three Indian Booker-winning novelists, namely Arvind Adiga, Kiran Desai and Arundhati Roy. All these novelists have used the theme of culture in their works; while presenting the ground reality of Indian society, politics and culture. The researcher has selected two novels by each of the writers [The White Tiger(2008) and The Last Man Tower (2011) by Arvind Adiga, Hullabaloo in the Guava Orchard (1998) and The Inheritance of Loss (2006) by Kiran Desai and The God of Small Things (1997), The Ministry of Utmost Happiness (2017) by Arundhati Roy]

Significance of the Study:

The Present research work is significant in many ways. The study in particular will deeply analyze the Social and political contexts as represented in selected novels for the purpose of the study. Moreover it will keenly observe the Societal and political Behavior of

an individual through Fictional characters of the novels. As stated earlier the significance of the study is in its deep and through understanding analyzing and discussing Social and political Milieu as discussed in the novels through real time scenarios of the Social and political contexts.

Scope and Limitations:

The representation of Social and Political context in Indian English Literature has a vast history; for the form a major body of literary depiction of historical and contemporary realities being seen and witnessed in India during Post and present. The very existence of Individual and social, political and Cultural identity is depended on the series of belief, ideology, history, spirituality and culture it adheres.

Since its inception Indian English Literature has succeeded in developing a vast body of fictional representation of social and political concerns. The present research work is restricted to the selected novels of the select Booker Winning Novelist from India. The researchers will study two novels of each selected novelists.

A. Arvind Adiga
   1. The White Tiger(2008).
   2. Last Man in Tower(2011).

B) Kiran Desai

   1. Hullabaloo in the Guava Orchard(1998).
   2. The Inheritance of Loss(2006).

C) Arundhati Roy

   1. The God of Small Things (1997).
   2. The Ministry of Utmost Happiness(2017).

   The present study is restricted to the novels and writers from Indian English Literature as stated above.

Review of Literature:

As per the process and for the research we need a handy review of literature. The researcher will analyze and study following reviews of literature.

1. Socio- political realities in the novels Anita Desai and Kiran Desai- a comparative study

   - Jayaseela p.

2. Social realism in selected novels of salman Rushdie Arundhati Roy,Kiran Desai and Arvind Adiga

-Gutte Kiran Wamanrao.

3. Postcolonial Perspective in the Booker Prize Winning Fiction from India
   - Kadam Sunil Achutrao.
4. Representation of the Indian nation in the novels Arundhati Roy Arvind Adiga and select Indian writers in translation
   -Mitra, Saurav.
5. Social Criticisms in the select Novels of Arvind Adiga
   - Pooja Midha.
6. The Social as literary a study of Arundhati Roy writings
   - Mohd Rashid.
7. Arundhati Roy As a Novelist and Social Activist An Assessment
   - Darkhasha
8. A critical study of the selected Novels of Anita Desai Arundhati Roy and Kiran Desai in postcolonial perspectives -Jadhav Ashok Jaggnathrao.
9. Post colonalism and problems of Identity a study of the God of small Things the Inheritance of loss and the White Tiger - Bhandari KajalKiran.

Aims and objectives of research:

The researcher has set following objectives for the proposed research work.

1) To Study the social and political concerns as depicted in the novels selected for the purpose of the research.

2) To detail the social configuration that sets the collective conscious of the society as a whole.

3) To focus upon how socio political development affects individual.

4) To account the picture of Indian society and politics as depicted in the select novels.

5) To Study interrelation of individual and society, private and public, mundane and social.

6) To Analyze the political and social currents in effect in Globalized Society like India.

7) To analyze the changing nature of fictional writing in Indian English Literature.

Hypothesis :

The formulation of the stipulations is an integral part of any research work; the researcher has set the following hypothesis for the proposed research study.

1) Any work of fiction is necessarily a presentation of society

2) The configurations like religion, the ideology that set the consciousness of individuals and society.

3) An individual way of behaviour works because of social and political developments in a society

4) Individuals and Society are inseparable as they affect each other.

5) Social and political currents work in a global society.

6) Changing nature of Fictional writing in Indian English Literature was seen.

Research Methodology :

The present research work aims to scrutinize the fictional writings of Arvind Adiga, Kiran Desai and Arundhati Roy. It attempts to examine the depiction of social and political perspectives of Indian society and various issues faced by the society and Individuals. This research work undertakes the help of interpretative, descriptive and analytical methods. It attempts to arrive at an independent personal response through reading, understanding and investigating the select novels of Arvind Adiga, Kiran Desai and Arundhati Roy. The proposed research work follows MLA 8 edition Handbook .

(a) Data Collection: The researcher attempts to collect the primary and secondary data by visiting various libraries and browsing on the internet.

The primary and secondary data will be collected by the researcher through visiting and browsing various libraries and websites respectively. The Novels. Critical writings, pamphlets and interviews will form primary data whereas critical reviews, critical writing, will be the base for the secondary data.

(b) Analysing The Data :: The Researcher will study and analyze the data (descriptive, analytic method)

(c) Presenting the Data: Qualitative method and various other methods will be used as per the need of the research.

(d) Work Plan: The proposed research work attempts to analyze the different modes that shape individuals and society. It also focuses on the fictional representation of reality, as depicted in the select novels. These include [The white Tiger, Last Man in TheTower (Arvind Adiga), The Inheritance of Loss and Hullabaloo in Guava Orchard (Kiran Desai) and The God of Small Things, The Ministry of Utmost Happiness (Arundhati Roy)].

Tentative Chapter scheme :

Chapter one: Introduction

A) Historical Survey in context with the novels which have social and political concerns

B) Review of literature: Earlier research works done in the context of the proposed research will be placed.

Chapter Two: Social and Political concerns in the novels of Arvind Adiga.

Chapter Three : Social and Political Concerns in the novels of Kiran Desai

Chapter Four : Social and Political concerns in the novels of Arundhati Roy.

Chapter Five: Summary of Conclusion and scope for the further research.

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